Weekend Planner: October 31-November 1, 2009

OCTOBER 30, 2009 AT 5:00 PM

BY VICKY PETERS

Urban Planner is Torontoist's guide to what's on in Toronto, published every weekday morning, and in a weekend edition Friday afternoons. If you have an event you'd like considered, email all of its details—as well as images, if you've got any—to events@torontoist.com.



Photo by Paula Wilson courtesy of FLIP Publicity.

THEATRE: What would a Halloween weekend be without the Canadian premiere of *The Toxic Avenger Musical*? New Jersey vat-of-radioactive-waste survivor the Toxic Avenger battles for both the heart of his blind librarian love-interest and the environment while expressing himself through the magic of live rock ballads. The only thing missing might be a GTA context—the debate's open as to Toronto's New Jersey equivalent. The Music Hall (147 Danforth Avenue), Saturday 9 p.m., Sunday 3 p.m. and 7:30 p.m., \$15—\$69.

CYCLING: Dandyhorse, Spacing, and Now magazines present the first ever Hallowheelin'—a cycling challenge with five secret checkpoints, costumed riders, and prize giveaways! Participants are strongly encouraged to ride in costume and must have a working light on their bike as well as a bag or carrier. Helmets are highly recommended, of course. The list of prize donors seems to include more coffee houses than bike stores, but Great Lakes Brewery is also in the mix. Competing riders get free admission to the after party at CineCycle (401 Richmond Street West, in rear)—otherwise the cover is only \$2. All proceeds from the event go to Foodshare. Manic Coffee (426 College Street), Saturday 5:30 p.m. (registration) and 7 p.m. (ride), \$8 to compete.

TREATS: This makes us want to borrow our nephew for the night: the Cadbury Chocolate Factory on Gladstone not only turns itself into a haunted house but gives away free candy to everyone. The annual community fear factor(y) funhouse is approaching its twentieth anniversary. Be warned that because the event is being held in a working chocolate factory, space is limited. The Cadbury Chocolate Factory (277 Gladstone Avenue), Saturday 5:30 p.m., FREE.

FAMILY: Those living with kids on the east side of town may want to check out one neighbourhood's giant home-stage review, the Seventh Annual Langley Collective Halloween. The Collective is made up of about fifty performers of all ages from families in the neighbourhood. The stage show this year features *Monster Movie Fest, Thriller!*, and *Monsters, Inc., the Musical*. Corner of Howland

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Road and Langley Avenue, Saturday 7-9 p.m. (three repeat performances of thirty minutes each), FREE.

MUSIC: Former Urban Planner Robin Hatch plays with Sports: the Band at record label **Optical Sounds**' Attack of the Killer Bands bash. Live music is brought to you from **Mother Murder**, **Vicious Delicious**, **Sports**: the Band, Action Makes, and the **Hoa Hoa's**. DJs spinning between sets include Richie Volume & Laundry (of the Hoa Hoa's), Gardian (one of Optical Sound's security staff), and Cool Ranch (of The Disraelis). Costume dress code in effect. 69 Vintage Outlet (1234 Bloor Street West), Saturday 8 p.m., \$10.

MARKET: The Drake establishes its first ever outdoor market event. Those who haven't managed to put together a Halloween costume yet might want to take a boo at the vintage clothing vendors. If you're covered on the costume front, Coffee Stained Cards is selling last year's Christmas cards at a big discount. The Drake's kitchen will be selling baked goods of the pumpkin variety. We're not yet convinced about the market's re-gifting table idea where a leave-one/take-one policy is in effect, but you never know. Drake Hotel (1150 Queen Street West), Saturday and Sunday 10 a.m.–4 p.m., FREE.

ART: The incredible Leona Drive Project ends this weekend, so if you haven't made the trek via art bus up to North York, this is your last chance to experience the site-specific installation in six Willowdale bungalows slated for demolition. A collective of artists have used all types of media to explore the nature of modernist residential architecture and typical post-war Canadian dwellings. Stay tuned to Torontoist for more from the project's final weekend. **17 Leona Drive**, Saturday 1–4 p.m. and 6–9 p.m., FREE.

COMICS: This year's Canzine theme is "Olympics," and in true Canzine fashion, local art makers will be competing for the gold (actually \$100 and a full-page profile in *Broken Pencil*) in events such as "The 'Zine Lift" and the "Word Relay Race." Upstairs the hotel room installations this year include "ArtCade 2009"—the best in indie video gaming, the comic jam room, a found-photo exhibit called "The Lost Window: Toronto Mannequin Window Displays 1930–1950," and the *Home Alone*—inspired "Spelunkin' fer Culkin." Michael Morton of Crime League holds a hands-on screen printing workshop, the "One-Two Punch Book Pitch" repeats this year, and *Broken Pencil* has added readings from its recent *Can'tLit* publication. Oh, ya—and there's the actual 'zine fair with more than a hundred and fifty print and on-line publications from across Canada. Whew! The Gladstone Hotel (1214 Queen Street West), Sunday 1–7 p.m., \$5 (includes new "Olympics" issue of *Broken Pencil*).

TIME: The time has come to fall back to Standard time. That's right—the dreaded loss of afternoon daylight so weakly compensated by an extra hour of sleep is here. Positive thinkers will embrace the extra hour of Halloween horrors, while those of us with no Sunday appointments will wait until Monday morning to turn back the clock when the alarm goes off. Province-wide, Sunday 2 a.m., FREE.

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