MARCH 4, 2009 AT 8:00 AM

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Kevin McBride's Butt. Courtesy of Kevin McBride and Nancy Draws.

ART: Some of Toronto's favourite graphic artists make asses of themselves in an exhibit called "I Know That Butt" opening at the Cameron House tonight (on until March 28). Curator Nancy Draws invited thirty artists (including former Torontoist contributor Kevin McBride, featured above) to have their way with a series of moulded mannequin butts and the results are ass-tounding. Hang around to hear the Warped 45s whose Wednesday residency has been extended through March. Bottoms up! Cameron Public House (408 Queen Street West), 7–9 p.m., FREE.

PARTY: Toronto music critics and CanLit aficionados (including us) were all aflutter after Carl Wilson's Let's Talk About Love received a red-carpet plug from actor James Franco. Wilson's subsequent booking on the Colbert Report just upped the thrill ante, inspiring enthusiastic supporters to organize a viewing party at the Pilot Tavern. Leading up to the big-screen Daily Show/Colbert Report double bill is entertainment from Laura Barrett, Sean Dixon, Angela Rawlings, Brian Joseph Davis, and Sean K. Robb. Pilot Tavern, second floor (22 Cumberland Street), 10 p.m., FREE.

MUSIC: A new monthly vinyl challenge—but hopefully not listening challenge—launches tonight at the Beaver. "DJ on a Dime" invites both aspiring and experienced DJs to show up with \$10 (or less!) worth of vinyl to spin (the amount spent must be proven with receipts). The DJ sets will be judged on "uniqueness, originality, cohesiveness, and—most important of all—daring!" The Beaver (1192 Queen Street West), 9 p.m., FREE.

COMEDY: Impatient Theatre Company hosts *March Madness*, a "hardcore 3-on-3 improv tournament" with Toronto's best improv artists. The regular Wednesday night tournament is followed at 10:30 p.m. by a free "Scribble Jam," so-called because audience members wanting to take part in the freestyle improv jam scribble their names on a piece of paper. Savannah Room (294 College Street), 8 p.m., \$10.

1 of 2

MUSIC: Austin's awesome wall of sound And You Will Know Us by the Trail of Dead play Lee's Palace. The delayed Canadian release of the band's new album, *The Century of Self*, inspired a protest outside of the record company's office last month. Let's hope yesterday's issue happened as scheduled and in time for the show. The band is joined on tour by fellow Texans Midnight Masses and L.A.'s Funeral Party. Lee's Palace (529 Bloor Street West), 8:30 p.m., \$20.

2 of 2